

Award winning illustrator and graphic designer specializing in multimedia design with six years of experience

### ***Professional Experience***

2008

#### ***Back Stage, owned by The Nielsen Company***

Continuing freelance illustrator for both the west and east coast divisions, completing various illustrations for the publication's cover and editorial sections

2007

#### ***Rallytime Records***

Front and back CD cover and album interior design and illustration for the record label's band Animal Nation

#### ***Four Swords by Garry Preece, pen name Edward Jenkins***

Wrap around book cover design and illustration for the fantasy/sci-fi novel

#### ***The Phoenix Shadow by Garry Preece, pen name Edward Jenkins***

Wrap around book cover design and illustration for the fantasy/sci-fi novel

#### ***ImagineFX magazine March 2007 issue 15***

Illustrator for the FXposé feature

#### ***Blinded (2007)– 48 Hour Film Competition San Antonio 2007***

Best Script, co-director, co-writer, co-editor

2006

#### ***Outercast Magazine winter 2006/2007***

Cover feature Illustrator of the Brave New World edition

#### ***zceguide.com***

Website concept design, overall look and feel, and final layout design for php|architect's Zend PHP 5 Certification Study Guide by authors Davey Shafik and Ben Ramsey

2004

#### ***Market Vision***

Graphic design intern, designed and executed product packaging and promotional materials aimed at the Latino market advertising audience, clients included Coca-Cola, Mazola, Fisher-Price, the Miller Brewing Company, and America Online

2002

#### ***St. Mark's United Methodist Church***

Designed the look and feel to brand the church with a state of the art layout for their website, built and maintained the site using html for one year

### ***Education***

Bachelor of Fine Arts in Illustration - Rocky Mountain College of Art and Design 2006

Cum laude Graduate Diploma - North East School of the Arts 2002